



Меѓународен Универзитет Визион - International Vision University
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ARCHITECTURAL DESIGN 1	3003	1	240	8

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	Meeting: Consultancy:

Course Objectives	The most widely used in architecture conjugate of the projection perpendicular to the linear narrative tool, teaching the three-dimensional ideas of telling in projections, given projections of three-dimensional shapes to design the ability to gain and to inform students about the standards of architectural drawing. Lectures on the basic concepts of architectural design, improving the ability of seeing totality and detail in design, interpretation capacity and critical thinking abilities by locating the student at the center. Improving students' ability to design and developing three dimensional abstract thinking abilities.
Course Learning Outcomes	<ul style="list-style-type: none"> • The student, upon completion of this course, will be able to: Use the drawing tools. • Three-dimensional thinking, the ability to develop. • Sensed to provide the technical infrastructure to transfer them to paper. • Vertical projection parallel to the draw. • Projections of three-dimensional position of a given object grasp. • Understand and apply the techniques of architectural expression. • Freehand drawing techniques to strengthen the architecture description. • Types to draw a parallel perspective (isometric, Kavalier to military). • Central projection draw (Artistic Perspective). • The architectural plan, layout, appearance, cross-sectional draw.
Course Contents	Using methods and introduction of equipment for architectural expression, line, scale, conception of dimensioning, depends on scales, architectural expression features, in perspective drawing subjects, task information and the related applications. The place of "Basic Design" in architectural space, introduction of the elements of basic design (line, direction, interval, form, size, color, value, texture, light-shadow, motion), practices of compositional organization on the given concepts by using various materials.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Observing to drawing: lines, line types, screening techniques and writing.	Related Chapters of Course Sources
2	Providing theoretical information on the element of line by using visual material. Practice on a given concept.	Related Chapters of Course Sources
3	Drawing tools and materials usage exercises, polygon, etc. with the help of compass. Drawings.	Related Chapters of Course Sources
4	Providing theoretical information on the elements of direction and interval by using visual material. Practice on a given concept.	Related Chapters of Course Sources
5	Providing theoretical information on the element of form by using visual material. Practice on a given concept.	Related Chapters of Course Sources
6	Providing theoretical information on the elements of form and size by using visual material. Practice on a given concept.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Types of projection, perpendicular to the conjugate point of projection, identification of lines and planes.	Related Chapters of Course Sources
9	Providing theoretical information on the element of value by using visual material. Practice on a given concept	Related Chapters of Course Sources
10	Providing theoretical information on the element of color by using visual material. Practice on a given concept.	Related Chapters of Course Sources
11	Vertical conjugate projection, ePure layout (plan, front view, side view).	Related Chapters of Course Sources
12	Providing theoretical information on the element of texture by using visual material. Practice on a given concept	Related Chapters of Course Sources
13	ePure order thinking skills of three-dimensional studies developer.	Related Chapters of Course Sources
14	Providing theoretical information on the element of light-shadow-motion by using visual material. Practice on a given concept.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS		8	

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

SOURCES**COMPULSORY LITERATURE**

No	Name of the book	Author's Name, Publishing House, Publication Year
1	Mimaride İzdüşüm Çizim Yöntemleri	Türkçü, H.Ç., Birsen Yayınevi, 2005
2		
3		

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Temel Tasarım	Gürer, L. Birsen Yayınevi, İstanbul, 2010
2		
3		

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	15	%10
Project / Event	1	%20
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	17	%100

ETHICAL CODE OF THE UNIVERSITY

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.